

Jungle Palm Leaves

set no. 13

size 3A + 13

location none



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style on a light-colored, possibly aged, surface. The script is dense and covers most of the lower section. There are some faint markings and a small circular hole visible on the right side of the text area.

[illegible]







Handwritten text on a long, narrow strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. A prominent horizontal crease or fold is visible across the middle of the strip. There are two dark circular marks, possibly holes or ink smudges, on the right side of the strip.

Handwritten text on a long, narrow strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. A prominent horizontal crease or fold is visible across the middle of the strip. There are two dark circular marks, possibly holes or ink smudges, on the right side of the strip.

ကလေးတို့အတွက်
အလှူအတန်းတို့
အသုံးအဆောင်များ
အားလုံးအတွက်
အလှူအတန်းတို့

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အသုံးအဆောင်များ
အားလုံးအတွက်
အလှူအတန်းတို့

71.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

ပုဂံကားပိယုဒ္ဓိ
မြို့ဝပ်ဌာန

တစ်ခုတည်းသော အကျိုးအမြတ်ကို ရရှိစေရန်
အားလုံးက ပူးပေါင်းဆောင်ရွက်ကြရမည်။
အထူးသဖြင့် အကျိုးအမြတ်ကို ရရှိစေရန်
အားလုံးက ပူးပေါင်းဆောင်ရွက်ကြရမည်။
အထူးသဖြင့် အကျိုးအမြတ်ကို ရရှိစေရန်
အားလုံးက ပူးပေါင်းဆောင်ရွက်ကြရမည်။

အကျိုးအမြတ်ကို ရရှိစေရန်
အားလုံးက ပူးပေါင်းဆောင်ရွက်ကြရမည်။
အထူးသဖြင့် အကျိုးအမြတ်ကို ရရှိစေရန်
အားလုံးက ပူးပေါင်းဆောင်ရွက်ကြရမည်။

မြို့ဝပ်ဌာန
မြို့ဝပ်ဌာန

Handwritten text on a yellowed strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a second yellowed strip of paper, continuing the cursive script from the first strip. The text is also mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two small dark spots (possibly holes or stains) and a faint horizontal line near the bottom. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two small dark spots (possibly holes or stains) and a faint horizontal line near the bottom. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others.

နိမ္မိတတရားသဘာဝဗျူဟာ
ကောသလီကောသလီသဘာဝဗျူဟာ



၂၀၁၁ ခုနှစ်

အသံသယလေး
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အသံသယလေး
အသံသယလေး
အသံသယလေး
အသံသယလေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single line of text, possibly a title or a short passage. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single line of text, possibly a title or a short passage. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a title or heading, followed by several lines of body text. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. The script is dense and fills most of the page.

... ..

[illegible]

ယသုမ္မာယသု
နောစကောလည်
ပုဂ္ဂိုလ်သော
တို့ကြောင့်လူ
တယဗ္ဗလ

ယသုမ္မာယသု
ပုဂ္ဂိုလ်သော
တို့ကြောင့်လူ
တယဗ္ဗလ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

စံစားမြင်ကောင်းသော သံသရာတို့ကို ကောင်းစွာ ကြည့်ရှုရမည်။

...and the other side of the mountain...

[illegible]

၁၈၈၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံ

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is sparse and appears to be a continuation or a separate section.

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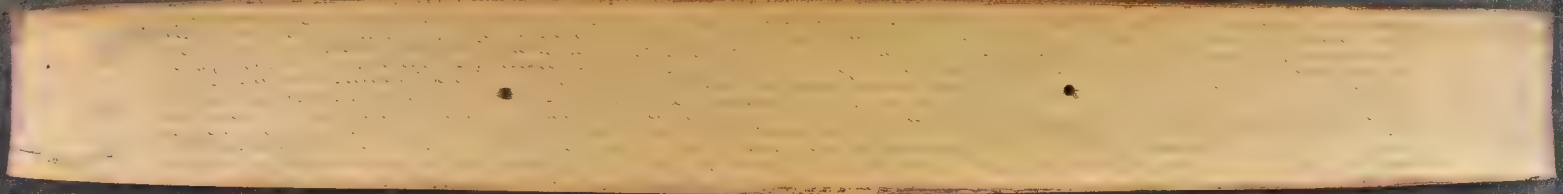
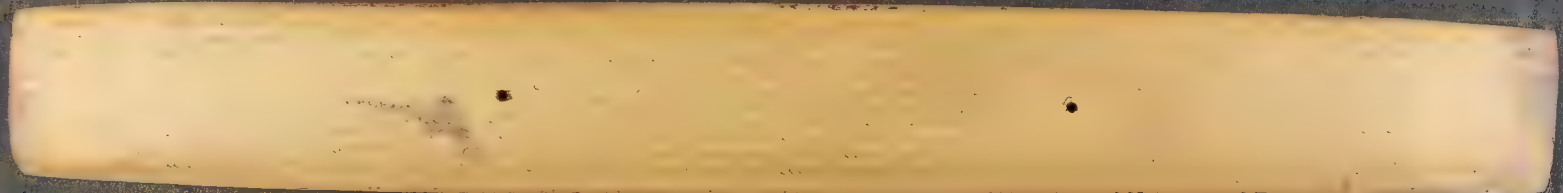
Handwritten text in a script, likely Telugu, covering the upper left portion of the document. The text is dense and appears to be a continuous paragraph.

Handwritten text in a script, likely Telugu, covering the upper right portion of the document. The text is dense and appears to be a continuous paragraph.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and appears to be a continuous paragraph. The script is consistent with the text in the upper portion.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page.





၂. လက်ကားအသုံးပြုသူ
၂. ကားအသုံးပြုသူ

မိုးကြိုးတို့၏ကြီးပြည်လာသည်နှင့်အမျှ
ဘဝ၏ကမ္ဘာလက္ခဏာကမ္ဘာလက္ခဏာ

[illegible]

Handwritten text on the top strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil, and is written in a cursive style. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on the bottom strip of a palm leaf manuscript. The script continues from the top strip, maintaining the same cursive style. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, corresponding to the ones on the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. It seems to be a continuation of the same document or a related entry. The text is written in a similar cursive style to the top section.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible impression of text from the reverse side visible through the paper. The page is otherwise empty of any markings or text.

၁၇၁၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်

ယံကံပဋိဇ္ဇာနုဂ္ဂဟိ။

မည်သို့သောကြောင့်၊ ဤသို့သောကြောင့်
မည်သို့သောကြောင့်၊ ဤသို့သောကြောင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the strip.

Handwritten text in a script, possibly Tamil, on the top strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text in a script, possibly Tamil, on the top strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text in a script, possibly Tamil, on the bottom strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct dark circular holes.

Handwritten text in a script, likely Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct dark circular holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

1. $\text{CH}_3\text{COOH} + \text{CH}_3\text{COOH} \rightleftharpoons \text{CH}_3\text{COOCH}_3 + \text{H}_2\text{O}$
 2. $\text{CH}_3\text{COOH} + \text{CH}_3\text{COOH} \rightleftharpoons \text{CH}_3\text{COOCH}_3 + \text{H}_2\text{O}$
 3. $\text{CH}_3\text{COOH} + \text{CH}_3\text{COOH} \rightleftharpoons \text{CH}_3\text{COOCH}_3 + \text{H}_2\text{O}$

တစ်ခုတည်းသော အကျိုးသက်ရောက်မှုကို ရရှိစေရန် အားကိုးရမည့် အရာများကို ဖော်ပြပါသည်။

[illegible]

[illegible]